| DEFENSIVE AND COMPETITIVE BIDDING | | LEADS AND SIGNALS | | | W B F CONVENTION CARD | | | |
|--|--|----------------------|-------------------|----------------------------|--|--|--|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) | OPENING | LEADS STYLE | 2 111 ,2 5101 | | 11 2 2 3 3 1 1 2 3 3 1 3 3 3 3 3 3 3 3 3 | | | |
| 6+ HCP 5card+ suit at the 1 level, | OI EI (II (C | Lead | | In Partner's Suit | CATEGORY: Green | | | |
| 10+ HCP 5card+ suit at the 2 level | Suit | 3/5 | | 3/5 or attitude | NCBO: New Zealand | | | |
| 10+1101 Sould+ Bull at the 2 level | NT | Attitude | | Attitude | PLAYERS: Jenny Millington, Barry Jones | | | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | Subseq | Attitude | | Attitude | EVENT Mixed Teams | | | |
| 15 - 18 HCP 2 nd seat | Other: Ove | rlead all honours ex | cept AK double | ton. | 11 | | | |
| 10 - 14 HCP re opening | | ds can be top of an | | | 11 | | | |
| 15-18 4 th seat system | LEAD | | | | SYSTEM SUMMARY | | | |
| Stoppers promised except if reopening | Lead | Vs. Suit | | Vs. NT | 1 | | | |
| System on for all 1NT overcalls | Ace | | cept AK dblton | Overlead | GENERAL APPROACH AND STYLE | | | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | King | Overlead | • | Overlead | | | | |
| Intermediate 10–15, 6 card suit, except NV v VUL 6-10, 6 card suit. | Queen | Top &/or in | ternal sequence | Top &/or internal sequence | 2 over 1 Game Force | | | |
| Unusual 2NT = $5/5$ in 2 lowest unbid suits $10 - 15$ HCP | Jack | Top &/or in | ternal sequence | | | | | |
| Weak jumps after strong 1C opening | 10 | | ternal sequence | Top &/or internal sequence | Rule of 20 1 st & 2 nd seat | | | |
| Reopen: 14-17 6 card suit | 9 | | ternal sequence | Top &/or internal sequence | | | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | Hi-X | 1sts 3rds & | | Attitude | | | | |
| Direct Cue bid of a minor = 5/5 Spades and the other minor | Lo-X | | | Attitude | | | | |
| Direct Cue bids of a Major = $5/5$ in other Major and a minor. | SIGNALS IN ORDER OF PRIORITY | | | | | | | |
| Jump Cue bid of a minor = 5/5 Majors | F | Partner's Lead | Declarer's Lea | d Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE | | | |
| All 10-15 HCP | 1 / | Attitude | Reverse count | Reverse attitude | | | | |
| VS. NT (vs. Strong/Weak; Reopening;PH) | Suit 2 I | Reverse count | | | Multi 2 Diamond | | | |
| , , , | | Suit preference | | | Transfer Responses over 1C | | | |
| X = 15+ HCP. Penalty oriented | | Attitude | Reverse count | Reverse attitude | 2M = 5M + 4/5 clubs | | | |
| 2H/S = 5M/4+ minor 10-14 HCP | NT 2 Reverse count | | | | | | | |
| 2D = Single suited major, usually 6+,10 - 14 HCP | 3 Suit preference | | | | | | | |
| 2C = 4 + /4 + Majors 10 - 14 HCP | | cluding Trumps): H | li Lo in trumps a | sks for ruff. | | | | |
| 2NT=5+/5+2 suits, M or m, initially treated as minors. $10-14$ HCP | Count not always given, only if we think partner needs to know | | | | | | | |
| 3 level bids, natural, 6+ card suit 8-14 HCP | May given | reverse count on pa | artners opening l | ead if we can't beat dummy | | | | |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | DOUBLES | | | | | | | |
| X = takeout up to 4S, Overcalls natural 5+ card suit 10+ HCP | | | DOUBLES | | | | | |
| NT overcalls natural up to and including 3NT | 1 | TAKEOUT DOUB | LES (Style; Res | ponses; Reopening) | SPECIAL FORCING PASS SEQUENCES | | | |
| 4NT = 2 suited $5+/5+$ suits usually minors | X of Openi | ng bids up to 4S Ta | ıkeout. | | At non fav forcing pass may apply at game level | | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2* | | X up to 4H | | | | | | |
| Over strong 1C : $1D = D$ and M at least $4/4$, weak jumps 6-10 pts | 1 . (1 .) X | shows both majors | 4/4 | | | | | |
| 1H & 1S Natural. X = at least 4/4 majors. 1NT = at least 4/4 minors. | | shows OM | | | IMPORTANT NOTES | | | |
| Can pass with 14+ pts | | | onse to D does i | not show extra values | After 1C openings a rebid of OM by responder is 3 rd suit forcing in some sequences 1RF may or not be natural | | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | | | | | |
| | Game try d | | | | | | | |
| XX = 10+ HCP otherwise system on. | | | | | PSYCHICS: Almost never | | | |
| | | | | | | | | |
| | | | | | | | | |

| | II. | MIN. NO. OF CARDS | NEG.DBL THRU | | | | | | |
|----------|-----------------------|----------------------|-----------------|---|--|---|--|--|--|
| | TICK IF ARTIFICIAL | | | DESCRIPTION RESPONSES | | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING | | |
| 1* | | 2 | 4Н | 2+ clubs Always open 1 club if 3C & 3D or 4C & 4D | 1D = 4+ H. 1H = 4+ S. 1S = 6+HCP, no 4 card major 1NT = 5+ D & 10+ HCP. 2C = 4+ C & GF, no 4 card major 2D = 6+ Major and 3-7 HCP. 2H/S = 6+ card suit and 8- 10HCP. 2NT = Natural. 3C= 5+C 6-9 HCP. 3D/H/S Splinters 5+ C. 3NT Natural 13- 15 HCP | Accept major transfer shows 3 card support or jump to 2 level shows 4 and minimum. Long suit game tries (at least Qxx) Cue 1 st or 2 nd round controls RKC 0314 | | | |
| 1 • | | 4 | 4H | 4+ diamonds | 2C Natural and game forcing. 2D 10+ HCP 4+D does not deny 4card Major. 2H/S 3-7 HCP 6 card Major. 2NT Natural. 3C = 6 card suit 9 -12 HCP. 3D= 4+D 6-9 HCP. 3H/S/4C Splinters. 3NT Natural 13-15 HCP | Can rebid 3 card major after 2D response Cue 1 st or 2 nd round controls RKC 0314 | | | |
| 1♥ | | 5 | 4D | 5+ hearts (may be 4+ in 3 rd /4 th seat) | 1NT Forcing 6-12 HCP <4S. 2C/D Natural GF. 2S 3-7HCP 6+S. 2NT/3C/3D Bergen raises 4+H. 3S/4C/4D Splinters. 3NT =Natural 13-15 HCP 4S/5C/5D Exclusion RKCB | Cue 1st or 2nd round controls RKC 0314 After 2NT new suit at 3 level 0 or 1 New suit at 4 level good 5+ natural | 2C = Reverse Drury | | |
| 1 🛦 | | 5 | 4H | 5+ spades (may be 4+ in 3 rd /4 th seat) | 1NT Forcing 6-12 HCP. 2C/D/H Natural GF. 2NT/3C/3D Bergen raises 4+S. 3H/4C/4D Splinters. 3NT =Natural 13-15 HCP 4H/5C/5D Exclusion RKCB | Cue 1st or 2nd round controls RKC 0314 After 2NT new suit at 3 level 0 or 1 New suit at 4 level good 5+ natural | 2C = Reverse Drury | | |
| INT | | | 4H | 15-17HCP May contain any 5 card suit Rarely a 6 card minor | 2C = Stayman but may not contain major if rebid = 2NT 2D/H/S/NT= Transfers H/S/C/D. 3C = enquiry for 5card Major, 3D = Minor Suit Stayman 3H/S = Singleton H/S GF 1345 or 1354 shape | After 3C, 3D denies 5 card major, may have 4 Smolen GF After transfer new suit at 3 level GF | | | |
| 2* | ✓ | 0 | 4H | 23+HCP or GF | 2D = 9+ HCP. 2H = 0-4 HCP. Other bds 5-8HCP | | | | |
| 2♦ | √ | 0 | | Multi 2D, 6+Card Major 6-9 HCP or 20-21 balanced or 27+ balanced | 2NT 15+ pts forcing. 2H = p/c, 2S shows 3+ hearts 3D = 5-14, 3/3 majors, 3NT =4/4 majors 5-11 HCP 3H= 3H/4+S 5-14, 3S = 4+H & 3S 5-14. 4H= p/c | After 2NT 3C = 20-21, 3D = min weak hearts 3H = min 6 spades, 3S max with H, 3NT max with S | | | |
| 2♥ | | 5 | | 5H & 4/5 C. 7-11 HCP | 2NT shows, values, forcing enquiry 3C to play | After 2NT: 3C = any minimum 3D//3S = 3 card suit max. 3H =max w 5C. 3NT | 7 max, 2524 | | |
| 24 | | 5 | | 5S & 4/5 C. 7-11 HCP | 2NT shows, values, forcing enquiry 3C to play | After 2NT: 3C = any minimum 3D//3H 3 card suit, max. 3S =max w.5C. 3NT max, 5224 | | | |
| 2NT | | | | 21-22 HCP May contain any 5 card suit | 3C = Puppet Stayman. 3D /H Transfers. 3S = Minor Suit Stayman | | | | |
| 3♣/♦/♥/♠ | | 6+ | | 6-9 points | Change of suit natural and forcing except after interference | | | | |
| 3NT | | | | Gambling. Solid 7 card minor suit | 4C P/C | | | | |
| 4♣/♦/♥/♠ | | 7+ | | Preemptive | | | | | |
| 4NT | | | | Specific Ace ask | HIGH LEVEL BIDDING | | | | |
| 5♣/♦/♥/♠ | | 7+ | | Preemptive | 4C = Gerber over 1NT or 2NT 0-4,1 | ,2,3 | | | |
| | | | | | | 4NT = RKCB, 0-3, 1-4. Exclusion RKCB (Voidwood) Cue bids – 1 st or 2 nd round controls up the line DOPI / ROPI | | | |